



Figurative Language:

Adding Music to our Language with **Personification**

Part 1: Underline the personification in each set. If a set does not contain personification, write "none" on the line that follows.

1. Jim's tractor didn't appreciate being left out in the cold overnight. When Jim went to start it in the morning, it shivered several times before finally starting. _____
2. Maria couldn't take her eyes off the candle on the table. The flame danced in front of her, gracefully bending, turning, and reaching out to the music only it could hear. _____
3. The plants drooped toward the ground, begging for water. When rain finally decided to make its appearance, the dry soil slurped up the moisture and the plants stretched back to life.

4. When the tornado sirens sounded, we rushed downstairs and took cover. _____
5. The quarterback releases the football. It slices and twists its way through the air, toward the end zone. The football starts its trip with incredible ambition and energy but begins to tire. It desperately reaches its nose into the receiver's hands. TOUCHDOWN! _____

Part 2: Read the passage. Underline each instance of personification you find in the passage.

Mollie's stomach was telling her she had not made a good decision when she chose to eat a third slice of cake. She simply couldn't resist the slice in front of her, though, as the mounds of thick sweet frosting just kept calling her name. She eventually caved to its calling, and now, 15 minutes later, her stomach was paying her back. As it gurgled its annoyance, Mollie decided it was time to find a bathroom. She found one just in time. As she walked out of the bathroom, Mollie vowed then and there that she would not do that to her stomach again!

Part 3: Write your own sentences that contain personification.

1. Use a food. _____
2. Use a school item. _____

3. Use something in your house. _____

4. _____
5. _____